Discover the world...

Photography
Part Time Course
Photography Studies College (Melbourne) PSC is a top specialised photographic college, located in trendy Southbank, the heart of Melbourne's vibrant arts and cultural scene; only 10 minutes walk from the city centre and 5 minutes from Flinders Street. We are within easy walking distance of great cafes, restaurants and major art galleries.

**LEARN TO MAKE PHOTOGRAPHS AND NOT JUST TAKE SNAPSHOTS**

Do you love travel photography, landscape, people and want better results? Do you dream of a career change or simply have a passion for photography? Whatever your reason for undertaking the course and regardless of your previous experience, you’ll be impressed at how rapidly you see the world anew and start to produce much more than snapshots!

At PSC we have built an enviable reputation for outstanding contemporary photographic education and delivering a specialised, creative course that provides excellent student results.

Our unique part time program is the result of years of working in a close, positive and productive partnership with industry. Our industry professional teaching team are experts in their field bringing their dynamic knowhow to every class and infusing the content with their enthusiasm and creative practice.

When you start your course at PSC you’ll learn in a fun, accessible and creative way to develop your way of seeing, your own vision. You’ll learn how to produce photographs for your folio that are imaginative, communicate successfully and are meaningful. You’ll also have the opportunity to share your work and gain valuable feedback and comments, learn ‘real world’ technique and set yourself apart from the amateur.

**OUR SPECIALISED FACILITIES**

At PSC students benefit from the high quality industry specific facilities including the purpose built photography studios and digital imaging centre, the specialised information resource hub and continual exhibition spaces. We provide a central professional print bureau that offers students a comprehensive range of professional paper surfaces.

**A UNIQUE PHOTOGRAPHIC EXPERIENCE**

The Advanced Diploma of Photography course (22176VIC) body the Australian Institute of Professional Photography (AIPP). PSC now offers our own unique Bachelor of Photography degree course (on a full time basis) and this provides a pathway program for our Advanced Diploma graduates to obtain a degree.

The part time program is delivered in four distinct stages (years), each offering a unique combination of creative and technical units. In the first year the semester or year enrolment options offer a choice – whether you just want to start with a semester or intend to complete the qualification* at the conclusion of the minimum four year program.

*In order to be eligible for the Advanced Diploma of Photography (22176VIC) qualification students must successfully complete and pass all modules and units in each year level, all specialisation modules in the final year and any electives as delivered by PSC. This brochure outlines the core modules and units that must be successfully completed for the first year. Please refer to the Student Handbook for policies & regulations.

**GETTING STARTED**

Whether you are a beginner or a more experienced photographer, you’ll find the first year of the course is creative, inspirational and fun. Find out more about how the year unfolds –
FIRST YEAR UNITS:
SEMESTER A

USE A CAMERA CREATIVELY
INVESTIGATE PHOTOGRAPHIC GENRES
20 sessions (3 hrs)
You’ll create, view and discuss images on a weekly basis progressing through a range of genres, visual awareness, composition, light, colour, camera operations and design. You learn to upload image files, workflow and file management in the Mac environment.

As you produce your photographic folio you’ll learn to see in new and more interesting ways, have fun solving visual problems and build the technique fundamental to photographic practice.

APPLY BASIC DESIGN THEORY TO IMAGE MAKING
8 sessions (3 hrs)
Be introduced to composition, framing, form, shape, dimension and perspective so you can create more dynamic and meaningful photographs.

WORKING WITH LIGHT ON LOCATION – PHOTOJOURNALISM AND THE PHOTO ESSAY
Delivered over a weekend
On location
Here’s your opportunity to photograph on location and discover what it’s like to complete a series of short assignment briefs involving people and landscape.
Your teacher will be on location to provide guidance and feedback as you work in an intuitive style to ‘capture the moment!’

BUILD CREATIVITY IN PHOTOGRAPHIC PRACTICE
APPLY ADVANCED CAMERA PRACTICE
20 sessions (3 hrs)
A weekly session that immerses you in the image! You actively explore how to build the creative process that underpins great photography. You’ll be challenged to create visual stories in your folio work producing photographs that have meaning and purpose. You’ll continue to build your control and photographic technique, learn about creating mood and give greater emphasis to the exploration and perception of light.

PROCESS AND EDIT DIGITAL IMAGES
10 sessions (3 hrs)
Held in the PSC digital labs these sessions introduce Adobe software for photographers and cover data management, workflow, image editing and printing.

WORKING WITH LIGHT & PHOTOGRAPHIC TECHNIQUE
Delivered over a weekend
Location and studio
Discover and explore the light and shadows in the laneways and fabulous spaces of Melbourne! An intensive practical and ‘hands on’ program where you’ll learn to use a range of light sources and lighting techniques to create meaning and mood.

SEMESTER B

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At the culmination of this semester and your first year you produce a second folio. You build your creative vision, are immersed in image production and digital capture and get ready for the next stage in your photographic journey.

At the end of this semester you’ll be open to new ways of seeing and give expression to what you see! You’ll be inspired by great photography and the work of those around you. You’ll be challenged to take visual risks and use new and better techniques. You’ll see and use light in more meaningful ways as you explore a range of genres and have fun creating your photographic folio.
I find PSC extremely flexible in accommodating students’ needs and circumstances. They’re friendly, relaxed and helpful.

Mike Shephard

Every tutor I’ve had is so different and brings something new, pushing me to grow in many different ways both conceptually and technically.

Jennifer Leung

PSC is an environment that fosters a close learning relationship between students and tutors.

Raqeeba Hanif