Yet another semester draws to a close and as folio time looms large there is a sense of productive energy, creative output and at times mild panic! We all look forward to seeing the new work and publishing some in the next newsletter. A new exhibition will go up prior to PSC Open Day so stay tuned!

Final year students have been fortunate to hear from a great range of industry guest speakers; including a recent talk by Michael Hill from ACMP Trampoline. Michael explained to the group what Trampoline offers as a network and forum for young emerging photographers. More info www.acmp.com.au

Kate says, “Working with an industry client gave me great experience in working to meet a specific brief and deadline. I learned early on that planning, organisation and communication are essential as well as to think quickly and problem solve on the fly. The project was challenging but extremely rewarding and built my confidence for situations which I’ll encounter as a working photographer. I loved interacting with the people I photographed and becoming part of their community. When you get to know your subjects and they feel comfortable with you it shows in your photographs, which is very rewarding.”

Shannon has been out and about on tour throughout regional Victoria as part of the Tertiary Information Service (TIS). TIS provides the opportunity for year 12 students to gain information on application, courses, costs, dates etc for tertiary entrance. She has already met over 4000 students, with many more to visit later this month!

ANZAC DAY 2011: The story as captured by second year student Graeme Passmore

“It was a foggy and fresh ANZAC Day morning; the time was 3am as I started the pilgrimage walk. I travelled down Swan St Richmond the crowds grew as we crossed the Yarra River and through the dark and icy Botanical Gardens. The Shrine appeared and I snuck my way through to the front in time for the Dawn Service.”

Second year student Kate Smethurst undertook her project with Western Health

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Silent Auction
PSC City Road Studio 6–9pm, Friday 5th August 2011
Have you always wanted to buy a Samantha Everton print? Or perhaps you’ve lingered in the corridors of PSC ogling a fellow student’s work wishing it could be yours? Now you’ve got the opportunity to access dozens of fine art prints at affordable prices by coming along to the Art Specialisation 2011 fundraiser Silent Auction night, while ALSO helping the students raise funds for their exhibition Fresh11 in November.

Also if you’re a second year or third year with spare prints stuffed in the cupboard or sitting neglected in some room or under your bed for six months, please consider DONATING ONE for the Silent Auction night. Drop it in to PSC reception attention Sarina Lirosi. Thankyou.

Photojournalism Graduate Chris Hopkins
Chris, a recent 2010 graduate is now employed by Fairfax at Fairfax Community News as a permanent casual. When he is not working for Fairfax Chris has been taking on a number of freelance projects. These include a multimedia presentation for the HeartKids organisation and commercial jobs for companies like Hickory constructions and Republic Events (on behalf of Lion Nathon). He also has a few projects lined up including a multimedia/photo essay telling the rags to riches story of a country racehorse and the downtime/touring life of singer songwriter Jordie Lane.

More of Chris’ work is featured in his website www.chris-hopkins.com
This image has been used with permission by Fairfax Ltd.

ART SPECIALISATION 2011 FUNDRAISER

PSC graduates:
Reflections
Max Creasy
17th June – 7th August 2011
Centre for Contemporary Photography
404 George Street, Fitzroy
www.ccp.org.au

My Friends are Pretty
Ben Capp
7th – 19th June 2011
No Vacancy Project Space
Tenancy 32, The Atrium
Federation Square

no place/like home
Cathy Henenberg
25th – 22nd June 2011
The Gallery
St Kilda Town Hall
99a Carlisle Street, St Kilda

EXHIBITIONS

FOCUS
PSC’s exhibition Focus will feature as part of the Ballarat International Foto Biennale BIFB Telefotos program. This is part of the Fringe exhibition program and is a looped screen based show displaying on 42” plasma screens in the major festival venues. It will run daily throughout the festival, 20 August to 18 September.

www.ballaratfoto.org

Image by Alf Caruana
Image by Cathy Henenberg
Image by Chris Hopkins

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