

# Photo BYTES

## PHOTOGRAPHY STUDIES COLLEGE NEWSLETTER

Get updates on the PSC blog: [www.psc.edu.au/blog](http://www.psc.edu.au/blog)  
Also find us on Facebook, Twitter and YouTube

Yet another semester draws to a close and as folio time looms large there is a sense of productive energy, creative output and at times mild panic! We all look forward to seeing the new work and publishing some in the next newsletter. A new exhibition will go up prior to PSC Open Day so stay tuned!

Final year students have been fortunate to hear from a great range of industry guests speakers; including a recent talk by Michael Hill from ACMP Trampoline. Michael explained to the group what Trampoline offers as a network and forum for young emerging photographers. More info [www.acmp.com.au](http://www.acmp.com.au)



Final year students with Elli Ioannou, Jenny Heron, Barry Thompson and Michael Hill from Trampoline

**Current students recommence semester B:  
Monday 18 July**

Shannon has been out and about on tour throughout regional Victoria as part of the Tertiary Information Service (TIS). TIS provides the opportunity for year 12 students to gain information on application, courses, costs, dates etc for tertiary entrance. She has already met over 4000 students, with many more to visit later this month!

### ON LOCATION

On location in the beautiful botanical gardens first year part time students gather for a group shot.



### MID YEAR INTAKE

**New courses start:  
Wednesday 27 July 6-9pm  
or Friday 5 August 10-1pm  
Enrol now!  
[info@psc.edu.au](mailto:info@psc.edu.au)**

## PHOTOGRAPHY IN THE COMMUNITY PROJECT

### ANZAC DAY 2011: The story as captured by second year student Graeme Passmore

"It was a foggy and fresh ANZAC Day morning; the time was 3am as I started the pilgrimage walk. I travelled down Swan St Richmond the crowds grew as we crossed the Yarra River and through the dark and icy Botanical Gardens. The Shrine appeared and I snuck my way through to the front in time for the Dawn Service."



Images by Graeme Passmore: 1 Boag, 2 Jimmy, 3 Lee Andrews, 4 Family, 5 Matt and Father

### Second year student Kate Smethurst undertook her project with Western Health

Kate says, "Working with an industry client gave me great experience in working to meet a specific brief and deadline. I learned early on that planning, organisation and communication are essential as well as to think quickly and problem solve on the fly. The project was challenging but extremely rewarding and

built my confidence for situations which I'll encounter as a working photographer. I loved interacting with the people I photographed and becoming part of their community. When you get to know your subjects and they feel comfortable with you it shows in your photographs, which is very rewarding."



Graeme Passmore and Kate Smethurst

**Check out some final year studio work:**



Jason Nixon S4PT



Georgia Hillebrand S3FT



Jason Nixon S4PT



Walter Marantz S3FT



Walter Marantz S3FT



Anthony Watson S4PT



Sandra Davies S4PT

**Photojournalism Graduate Chris Hopkins**

Chris, a recent 2010 graduate is now employed by Fairfax at Fairfax Community News as a permanent casual. When he is not working for Fairfax Chris has been taking on a number of freelance projects. These include a multimedia presentation for the HeartKids organisation and commercial jobs for companies like Hickory constructions and Republic Events (on behalf of Lion Nathan). He also has a few projects lined up including a multimedia/photo essay telling the rags to riches story of a country racehorse and the downtime/touring life of singer songwriter Jordie Lane.

More of Chris' work is featured in his website [www.chris-hopkins.com](http://www.chris-hopkins.com)

This image has been used with permission by Fairfax Ltd.



Image by Chris Hopkins

**ART SPECIALISATION 2011 FUNDRAISER**

**Silent Auction**

**PSC City Road Studio 6-9pm, Friday 5th August 2011**

Have you always wanted to buy a Samantha Everton print? Or perhaps you've lingered in the corridors of PSC ogling a fellow student's work wishing it could be yours? Now you've got the opportunity to access dozens of fine art prints at affordable prices by coming along to the Art Specialisation 2011 fundraiser Silent Auction night, while ALSO helping the students raise funds for their exhibition Fresh11 in November.

Also if you're a second year or third year with spare prints stashed in the cupboard or sitting neglected in some room or under your bed for six months, please consider DONATING ONE for the Silent Auction night. Drop it in to PSC reception attention Sarina Lirosi. Thankyou.



Samantha Everton  
Vanish 2011 - 13 x 11 inch  
Pigment ink on cotton rag  
signed by the artist

**EXHIBITIONS**

**PSC graduates:**

**Reflections**

**Max Creasy**

17th June - 7th August 2011  
Centre for Contemporary  
Photography  
404 George Street, Fitzroy  
[www.ccp.org.au](http://www.ccp.org.au)

**My Friends are Pretty**

**Ben Capp**

7th - 19th June 2011  
No Vacancy Project Space  
Tenancy 32, The Atrium  
Federation Square



Image by Cathy Henenberg

**no place/like home**

**Cathy Henenberg**

25th - 22nd June 2011  
The Gallery  
St Kilda Town Hall  
99a Carlisle Street, St Kilda

**FOCUS**

PSC's exhibition *Focus* will feature as part of the Ballarat International Foto Biennale BIFB Telefotos program. This is part of the Fringe exhibition program and is a looped screen based show displaying on 42" plasma screens in the major festival venues. It will run daily throughout the festival, 20 August to 18 September.  
[www.ballaratfoto.org](http://www.ballaratfoto.org)



Image by Alf Caruana

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