

# Advanced Diploma of Photography



## APPLYING FOR ENTRY TO THE ADVANCED DIPLOMA OF PHOTOGRAPHY COURSE AT PHOTOGRAPHY STUDIES COLLEGE

### HOW DO I APPLY?

1. Each applicant is required to apply through VTAC (Victorian Tertiary Admissions Centre) meeting tertiary entrance requirements. (Full details of these requirements and the VTAC application process can be found at [www.vtac.edu.au](http://www.vtac.edu.au) or by purchasing the VTAC Guide 2012 from a newsagent available July 2011)

Important dates: timely applications must be in to VTAC by 30 September 2011 (check VTAC Guide for late and very late application dates)

2. Complete and return the **PSC Course Application Form** to Photography Studies College (PSC), 65 City Rd Southbank 3006 (apply on line [www.psc.edu.au](http://www.psc.edu.au))

Important date: completed PSC Course Application Form must be returned to PSC by 14 October 2011

### HOW DO I GET THE PSC COURSE APPLICATION FORM?

It is attached to the PSC Poster or you can download from our website: [www.psc.edu.au](http://www.psc.edu.au) or apply online via our website [www.psc.edu.au](http://www.psc.edu.au) – (just go to courses, then full time)

### WHAT IS EXPECTED OF ME AT INTERVIEW AND PRESENTATION OF FOLIO?

The PSC interview (60%) and presentation of folio (40%) will give you the opportunity to demonstrate your engagement with photography/image-making/visual culture and showcase your interest, enthusiasm, strengths and motivation. The interview is personal and usually one on one, providing you with the opportunity to discuss and answer questions about your folio and your interests, and ask questions about the course, studying at PSC and career opportunities.

The folio should contain a selection of your own work which you feel best demonstrates your aptitude for photography and your creative potential. The selection should include 10 – 15 well presented final images, either mounted or in a bound folio flip book. This work, together with a visual diary or ideas journal or your back up process workbook (your brainstorming, inspirations, processes and research) should represent your ideas, processes, inspirations, motivation and abilities. You should come to the interview prepared to discuss and answer questions about all these aspects, and your passion for photography. Some past folios have included the following:

- theme based images
- contained other media – drawings, paintings, etc (demonstrating creative potential)
- work completed in studio art/art/visual communication and design
- a range of standalone images

### APPLICATION CHECKLIST AND IMPORTANT DATES:

- |  |                          |
|--|--------------------------|
| Applied through VTAC (Timely applications by 30 September 2011)                      | <input type="checkbox"/> |
| Attended PSC Open Day (Sunday 21 August 10 – 4)                                      | <input type="checkbox"/> |
| Complete & returned the PSC Course Application Form (by 14 October 2011)             | <input type="checkbox"/> |
| Received your Interview date & time (by end October 2011)                            | <input type="checkbox"/> |
| Confirmed your Interview date & time   | <input type="checkbox"/> |
| Attended an Interview and presented your Folio (from Mid November to early December) | <input type="checkbox"/> |

**PHOTOGRAPHY – COMMERCIAL/PHOTOJOURNALISM/ART PHOTOGRAPHY**  
**COURSE TITLE: ADVANCED DIPLOMA OF PHOTOGRAPHY**  
**MAJORS IN COMMERCIAL, PHOTOJOURNALISM, ART**  
**VTAC COURSE CODE: 89102**